

FIGURE DRAWING:

DRAWING THE FIGURE

Instructor:

Jim Murray

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This class is designed to acquaint or reacquaint the student to the basic vocabulary and terminology surrounding the aesthetic of drawing the figure. Content will vary from academic exercises to drawing on a more experimental level in various mediums. Head studies will be a component of the course. Both new and returning students are welcomed.

SUPPLY LIST

Drawing Board and Clips
Newsprint Pad, 18 x 24
Drawing Paper, Pad, 18 x24

Charcoal Pencils, Two each, HB, 2B, 4B, 6B
Graphite Pencils, One each, HB, 2B, 4B, 6B
Pastel pencils and/or Pastel sticks, Basic set
Charcoal Sticks, Black, White, One each

Mat Knife, blades
Sand Pad
Erasers, Kneaded, Pencil,
Chamois

Tool Box

Optional

Toned or special drawing papers
Felt tip pens
Oil Pastels or Crayons
Conte
Inks, Pens
Paint, Brushes
Sketch pads, various sizes
Artists materials for drawing, regular or non traditional